

Art & Design Skills developed in Year 7

2D observational recording

1

I can observe and describe objects effectively.

2

I can record line, shape and proportion.

3

I can record detail and pattern.

4

I can create texture in my work using mark making techniques.

Use of tone

1

I can create a tonal range.

2

I can use blending techniques to create a tonal range.

3

I can make my artwork look 3D(form) using a tonal range.

4

I can create a tonal range using a variety of materials, techniques and colour.

3D observational recording

1

I can create a strong & effective 3D shape using art materials.

2

I can record shape and proportion in 3D media.

3

I can combine relevant 3D making techniques.

4

I can create detail, pattern and texture on a 3D surface.

Year 7 Art skills breakdown -

<u>2D recording</u>	<u>Application of Tone</u>	<u>3D recording</u>
Spend more time looking at the objects I am drawing.	Practice blending tones neatly and smoothly.	Practice cutting out and rolling clay accurately to scale.
Practice accurately drawing line, shape and proportion of objects.	Add a tonal range to my work to make objects look 3D (FORM)	Practice attaching clay together strongly and neatly using slip.
Practice drawing accurate and neat detail and pattern.	Practice using different materials to create tone and make work look realistic.	Use different methods to build clay structures.
Use mark making to create different textures in my work.	Try using different techniques to add tone to my work and make it look 3D.	Add detail, pattern and texture to my 3D work.

Art & Design Skills developed in Year 8

2D & 3D observational recording

1 I can observe and record objects in 2D & 3D art materials.

2 I can record line, shape and proportion in 2D & 3D art materials.

3 I can record fine detail, pattern and texture in 2D & 3D art materials.

4 I can plan and compose my own images.

Use of colour and tone

1 I understand colour theory and tone and can use them in my artwork.

2 I can record colour and tone from observation.

3 I can use colour and tone in my artwork to make it look 3D (form)

4 I can use a variety of art materials to create colour and tone in my work.

Analysing and Evaluating

1 I can understand and apply Art related keywords

2 I can evaluate artwork using a success criteria.

3 I can use feedback to improve my work and understanding.

4 I can analyse artwork using the correct keywords.

Year 8 Art skills breakdown -

2D observational recording	Use of colour and tone.	Analysing and evaluating.
Look closely at what I am drawing and use different ways of recording objects.	Revise colour theory and use it in my artwork and explain how colour theory is used.	Revise keywords and use them when discussing or writing about mine and others work.
Practice accurately drawing line, shape and proportion of objects.	Add colour and tone to my work accurately and neatly to make images look realistic.	Practice using a success criteria to help evaluate my own and others artwork.
Practice drawing accurate and neat detail and pattern in my artwork.	Use colour and tone in my work to make objects look 3D (form) and show where objects are.	Use teacher and students feedback to improve your own work. Give others feedback.
Try setting up objects in different compositions and explaining positioning.	Use colour in my artwork to create different atmospheres and moods.	Practice analysing my own and others artwork using keywords.

Year 9 Progress Tracking- GCSE Assessment Criteria.

To gain a GCSE in Art and Design you need to meet all of the assessment criteria in the grid below. Throughout your time in Art you will develop the skills listed in the grid below and assess how you are progressing and what you need to do to develop your skills further.

GCSE level	DEVELOP AO1	REFINE AO2	RECORD AO3	PRESENT AO4
1-3	<p>You have some ideas, research and designs that are basic/incomplete with some links to contextual sources (artists/art styles/times in History.)</p> <p>You have been given a lot of guidance on the subject that you are studying.</p> <p>Basic investigation has taken place, you have some ideas/plans/ designs that are in the first stages of development and obvious.</p>	<p>You have refined (developed/improved) some of your skills but work could be refined much more through more practice.</p> <p>You have explored some materials and techniques but not all of it is linked to your ideas and <u>development</u>.</p>	<p>You have created some observational drawings/paintings, and taken/found some photographs linked to your ideas.</p> <p>Your drawings/paintings show some accuracy but you could develop them to look more realistic and 3D (form.)</p> <p>You have reflected on your work in some ways but not used this to develop your work or improve your skills.</p>	<p>You have created an artistic outcome that shows basic links to your research and exploration of materials.</p> <p>You have some notes/annotations on your work and need to use more keywords/technical terminology.</p>
4-6	<p>You have a range of ideas, research and designs that link to the contextual sources (artists/styles/times in history) that you have selected.</p> <p>You have worked independently to choose relevant artists/styles and subjects and your designs/ideas are unique and creative.</p> <p>You have a range of ideas/plans/designs that have been developed and show some creativity.</p>	<p>You have refined (developed/improved) your skills through practicing and exploring using a selection of materials that you have selected.</p> <p>Your work shows that your ability and confidence is improving and that you have thought carefully about the materials and techniques you use.</p>	<p>You have created a range of good quality observational drawings/paintings and taken a range of photographs that link to your ideas and research.</p> <p>Your drawings/paintings are accurate, realistic and show good use of tone, colour and fine detail.</p> <p>You have reflected on your work and improved using feedback.</p>	<p>You have created at least one artistic outcome that clearly links to your research, investigation, and explorations of materials.</p> <p>You have annotated all of your work using keywords and art vocabulary and analysed/evaluated your own and others work.</p>
7-9	<p>You have researched and investigated a wide range of relevant ideas, reflected on them and narrowed them down. Your work clearly links to the contextual sources that you have used and you have a good knowledge and understanding of the subject you have chosen to study.</p> <p>You have a range of ideas, plans and designs that are unique, imaginative and thoughtful. You have shown good independent and creative thinking skills.</p>	<p>You have refined your skills, techniques and understanding through lots of good quality practice and exploration. Your work clearly shows that your confidence and ability has improved and you have carefully considered the material, techniques and styles that you have used.</p>	<p>You have created a wide range of excellent quality observational drawings, paintings and other 2D/3D recordings. You have a good understanding of the formal elements.</p> <p>You have taken a wide range of photographs linked to your chosen subject and analysed them.</p> <p>You have analysed, evaluated and reflected on the quality of your work and used self, peer and teacher feedback to improve your work.</p>	<p>You have created a range of good quality, unique and creative artistic outcomes that show imaginative links to your research, investigation and exploration of materials.</p> <p>You have analysed and evaluated all work confidently and detailed annotations include relevant keywords and art vocabulary.</p>