



Moreton Music Department Curriculum Offer for KS4 2017/18

<p>Year 10</p>	<p style="text-align: center;">GCSE Music</p> <p>The Music GCSE is broken down into 3 main areas:</p> <ul style="list-style-type: none"> • Performance 30% • Composition 30% • Theory 40% <p>GCSE students will use the first year of their GCSE course to develop evaluative and analytic skills, by listening to the eight “set works”. These set works are the eight pieces of music included within the exam. Students must be able to identify, describe and evaluate the key musical features within each piece and write an essay.</p> <p>Performance skills will be developed within instrumental lessons with our skilled peripatetic specialists.</p> <p>Students will also improve their music technology understanding within composition tasks, using industry standard software to compose individual pieces. These pieces will be guided by music teachers and will be created for an intended purpose.</p>
<p>Year 11</p>	<p style="text-align: center;">RSL. Certificate in Music Practitioners</p> <p>The Music Practitioners award is designed to develop students understanding of the music industry and offer the students the opportunity to enhance their performance and practical skills. Students must:</p> <ul style="list-style-type: none"> • Analyse a genre of music of their choice, evaluating the origins, legacy and key moments or artists within the style • Create a study dedicated to their chosen instrument. Considering the maintenance, health and safety implications and practice routines. The students must set themselves areas for improvement and evidence their practical development. • Perform as a member of an ensemble or as a soloist for a 20-minute show. This showcase must be planned, delivered and evaluated by the student. <p>This course allows the students to improve as a musician and give valuable insights into the music industry.</p>